



# HIVE

by Kim Gyu-Sam

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and the original can be  
found at [www.daum.net](http://www.daum.net)*

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# Hive







**WE KNEW THAT  
THE WORLD  
WOULD CHANGE!**





**YOU FUCKING ARSEHOLES!  
YOU NEVER TREATED US  
LIKE HUMANS! YOU  
ALWAYS IGNORED US  
BECAUSE YOU FELT  
SUPERIOR!**

**ALWAYS TREATED US  
LIKE SHIT, LIKE BUGS!**





**YOU CALLED US  
BUGS!**

**YOU LOOKED AT US  
LIKE WE WERE BUGS!**





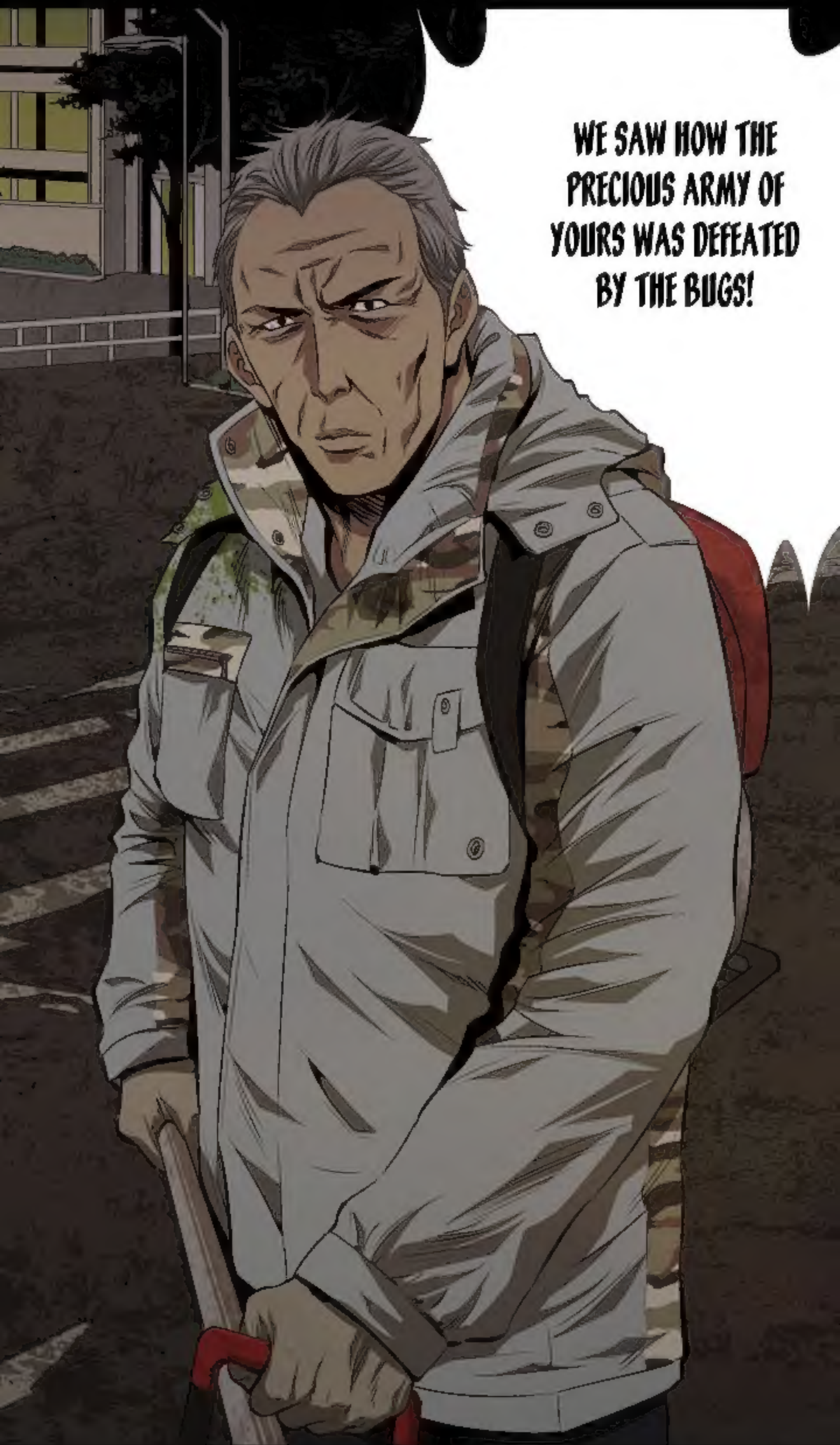


**THAT'S RIGHT!  
WE ARE BUGS!**

**AND WE ARE  
GOING TO LIVE  
LIKE THEM TOO!**



**WE SAW HOW THE  
PRECIOUS ARMY OF  
YOURS WAS DEFEATED  
BY THE BUGS!**





A man with dark hair, wearing a brown jacket over a grey shirt, is shown from the chest up, shouting with his mouth wide open. His arms are raised high; his right hand holds a pair of green-handled scissors, and his left hand holds a hammer. He is surrounded by soldiers in dark uniforms and helmets, some holding rifles. The background is dark with vertical lines suggesting rain or a night setting. Two large white speech bubbles are present: one at the top containing the text 'THE BUGS ARE THE MIGHTIEST!' and one at the bottom containing 'WE ARE THE BUGS!'. Large, stylized Korean onomatopoeic characters are scattered around the man, including '와' (wa) at the top right, '아' (a) at the bottom right, and a large '오' (o) on the left side.

**THE BUGS  
ARE THE  
MIGHTIEST!**

**WE ARE THE  
BUGS!**

SFX: YEAAAAAAAAAAAA!





**THIS IS THE  
BUGS' LAND NOW!**

**THIS IS OUR LAND!**






**LET'S SACRIFICE  
THESE WANDERERS  
TO THE BUGS.**

**LET'S SACRIFICE  
THEM!**



A man with short, spiky hair, wearing a light-colored trench coat, is shown in profile, looking towards the left. He is standing in front of a cityscape at night, with buildings and streetlights visible in the background. The scene is dimly lit, with the primary light source being the city lights.

JESUS, SO THE PRIMITIVE  
ATMOSPHERE CAUSED THE  
BUGS TO GROW TO  
ENORMOUS SIZES...

YET THE BRAINS OF  
THESE MORONS  
REVERTED BACK TO  
THE PREHISTORIC  
STATE.



STOP.

!









PROPHET, OUR DEAR  
PROPHET!

PLEASE LEAD US!

DEAR PROPHET.





.....?

WHAT THE  
FUCK?





THESE MEN ARE POOR  
SINNERS WHO HAVE  
SIMPLY WANDERED AWAY  
FROM THE PATH OF  
RIGHTEOUSNESS.


EVEN THOUGH WE CAN  
NEVER KNOW WHAT  
KIND OF SINS THEY  
HAVE COMMITTED IN  
THE PAST...



LET US GIVE  
THEM A CHANCE.

A CHANCE TO BE  
OUR BROTHERS.



A cartoon illustration of a man in a dark suit, white shirt, and red tie. He is holding a large, dark book with both hands. His head is tilted back, and his eyes are closed. In the background, there is a large, glowing, circular light source, possibly a full moon or a large lamp, which casts a warm, golden light. The overall style is that of a comic book or a graphic novel.

LOWER YOUR  
WEAPONS AND  
REPENT WITH ALL  
YOUR HEARTS.

ACCEPT US INTO YOUR  
HEARTS AND YOU WILL  
BE FORGIVEN ALL OF  
YOUR SINS.



JESUS...



TING






ALRIGHT, YOU ARE NOT A PSYCHIC, AND  
YOU ARE MOST DEFINITELY NOT A  
PRIEST. WHAT ARE YOU, SOME SORT  
OF A HYBRID BETWEEN THE TWO? I  
MEAN, IF YOU DECIDED TO MOVE ON  
FROM BEING A PRIEST TO BEING THE  
CULT LEADER OF A GROUP OF  
FREAKS...

YOU REALLY  
SHOULDN'T CARRY  
AROUND THE BIBLE  
FOR ETHIC'S SALES.

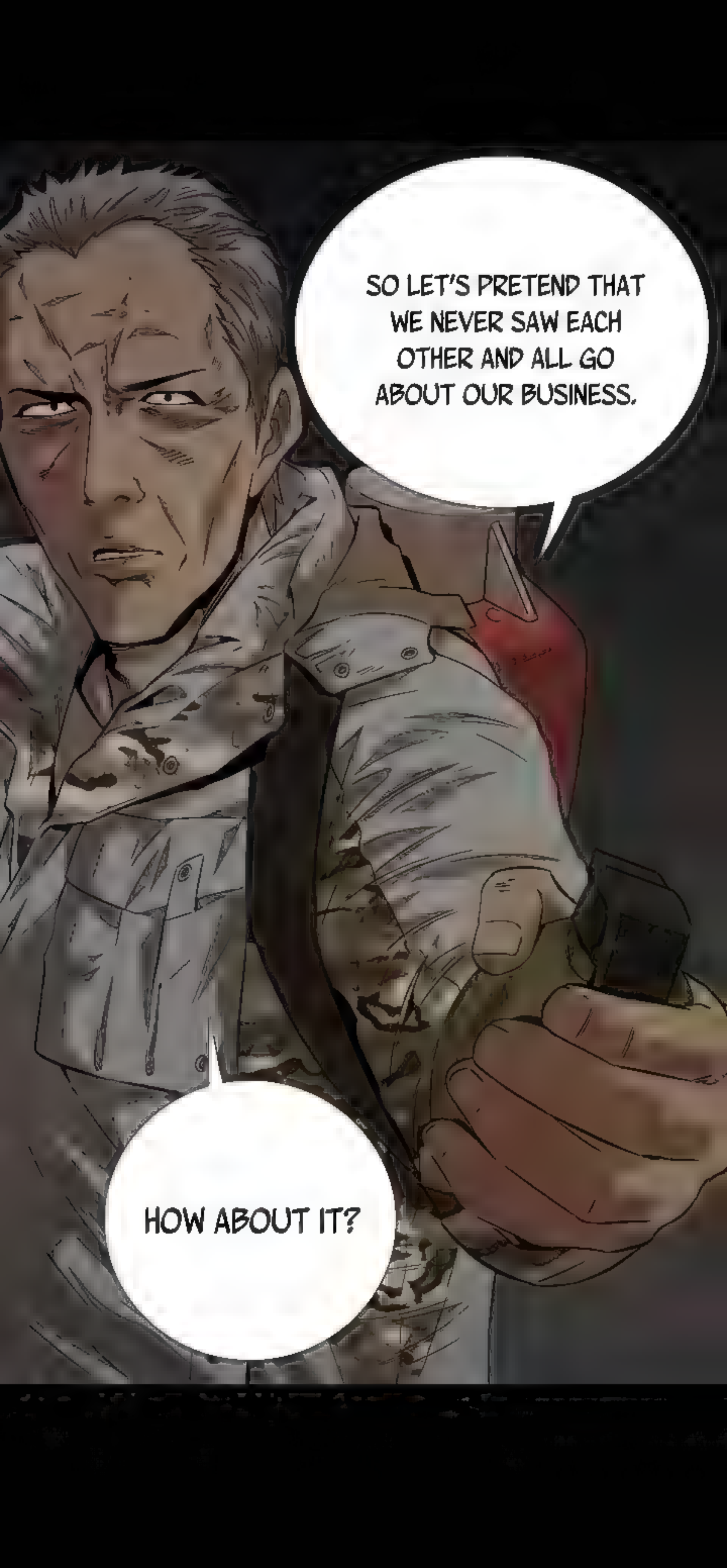
CLICK



NOW, I ACKNOWLEDGE THAT IT  
DOES TAKE BRILLIANCE AND  
BUSINESS ACUMEN TO PICK UP  
A MOULTED BUG SKIN AND  
ESTABLISH A CULT...

BUT I'M INTERESTED  
IN HELPING YOU OUT.



A comic book style illustration of a man with short, light-colored hair, wearing a light-colored trench coat over a dark shirt. He has a serious, intense expression. He is holding a dark handgun in his right hand, which is extended towards the viewer. The background is dark and indistinct.

SO LET'S PRETEND THAT  
WE NEVER SAW EACH  
OTHER AND ALL GO  
ABOUT OUR BUSINESS.

HOW ABOUT IT?







KILL THEM.

**UWAHHHHHHHHH!**





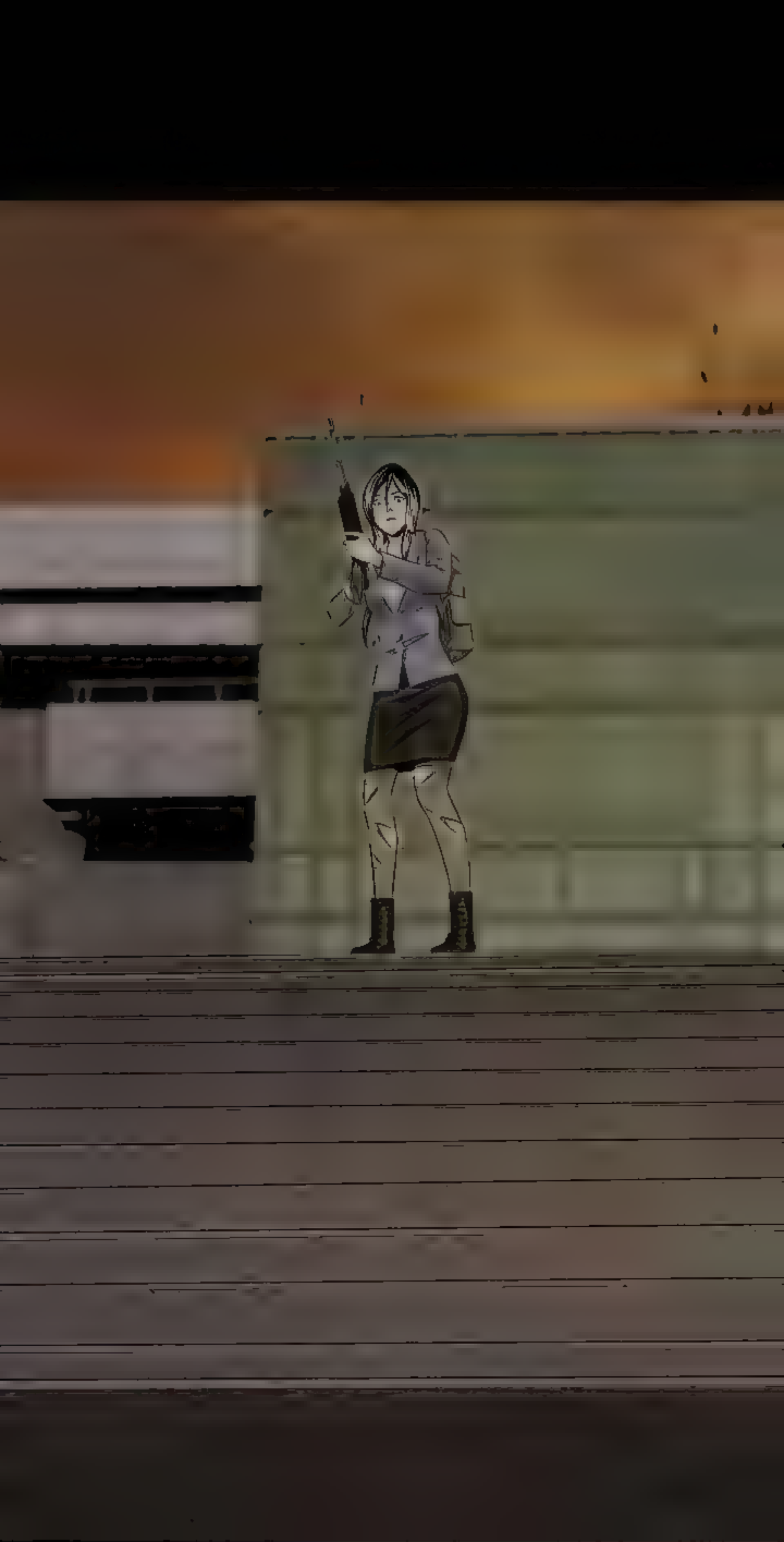


# BLAM



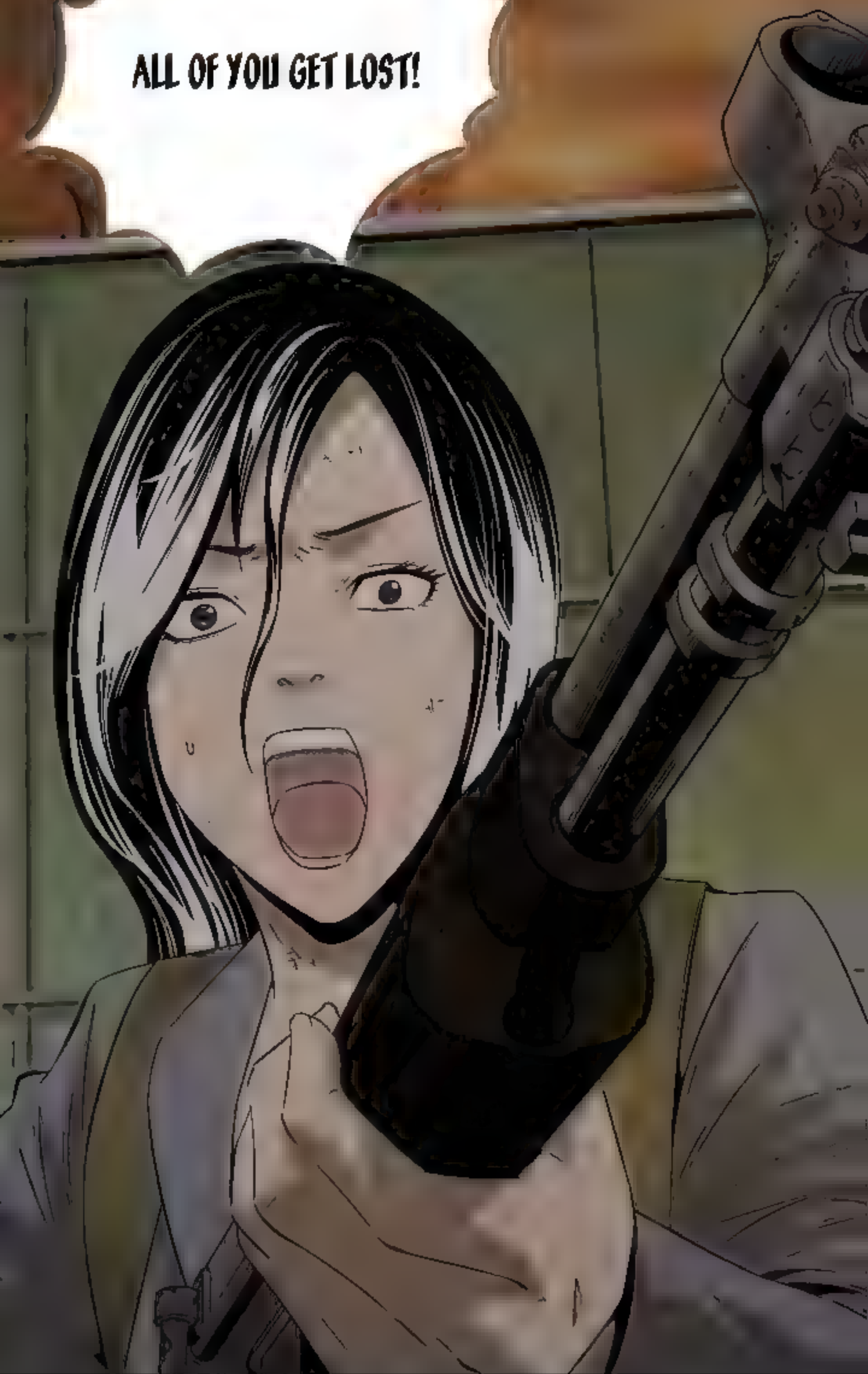








**ALL OF YOU GET LOST!**



SEONG!

!

THAT'S YOUR  
FRIEND?









**I'M NOT FUCKING  
AROUND!**

**I'M GOING TO  
SHOOT!**





A GIRL.

GIRL.

IT'S A GIRL.

A GIRL.



**OH, SHIT.**



**SEONG, GET OUT  
OF HERE!!**



IT'S A GIRL!

GIRL!



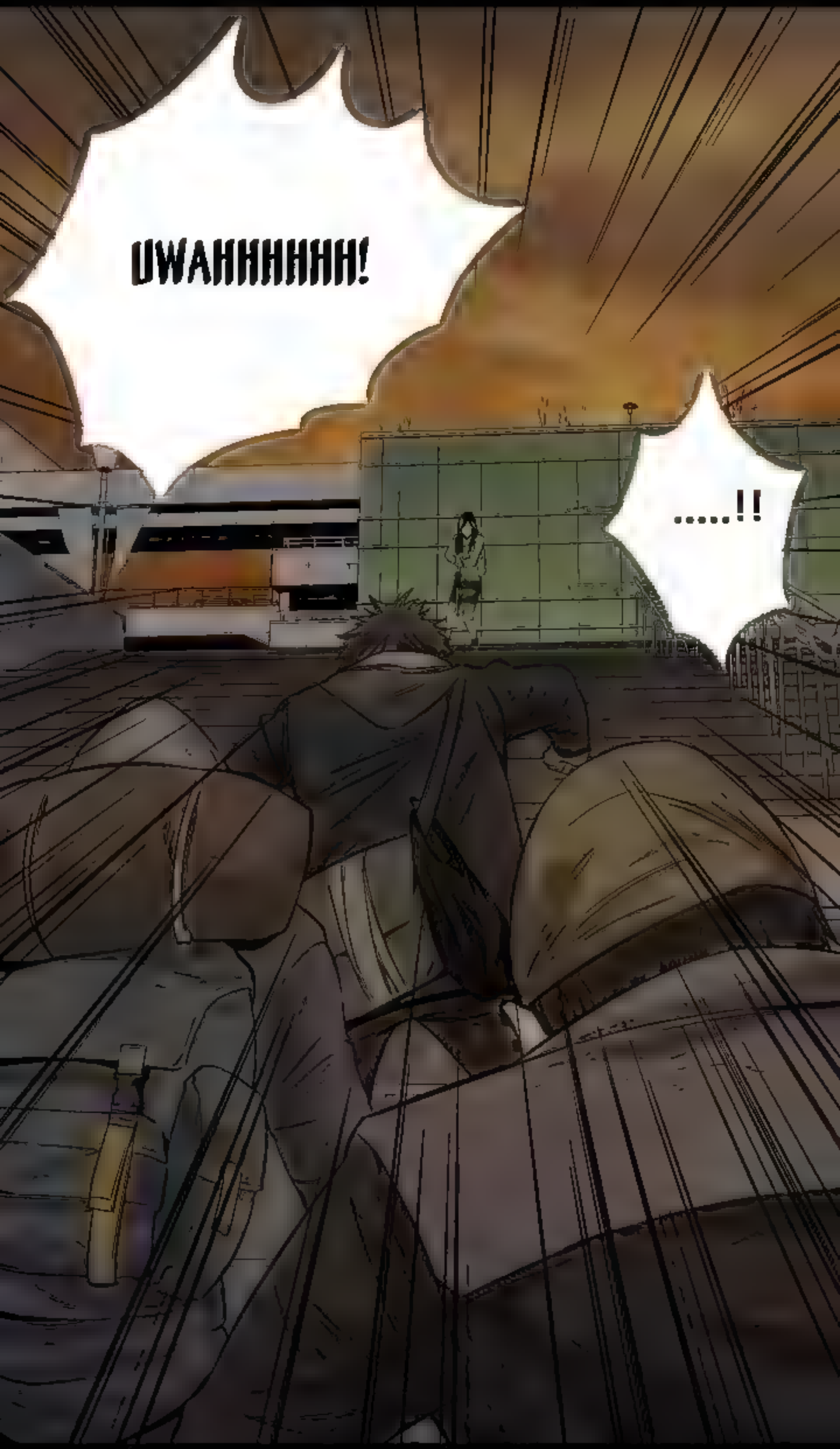
**STOP! STO...**

**I'M GOING TO  
SHOOT! I MEAN IT!**



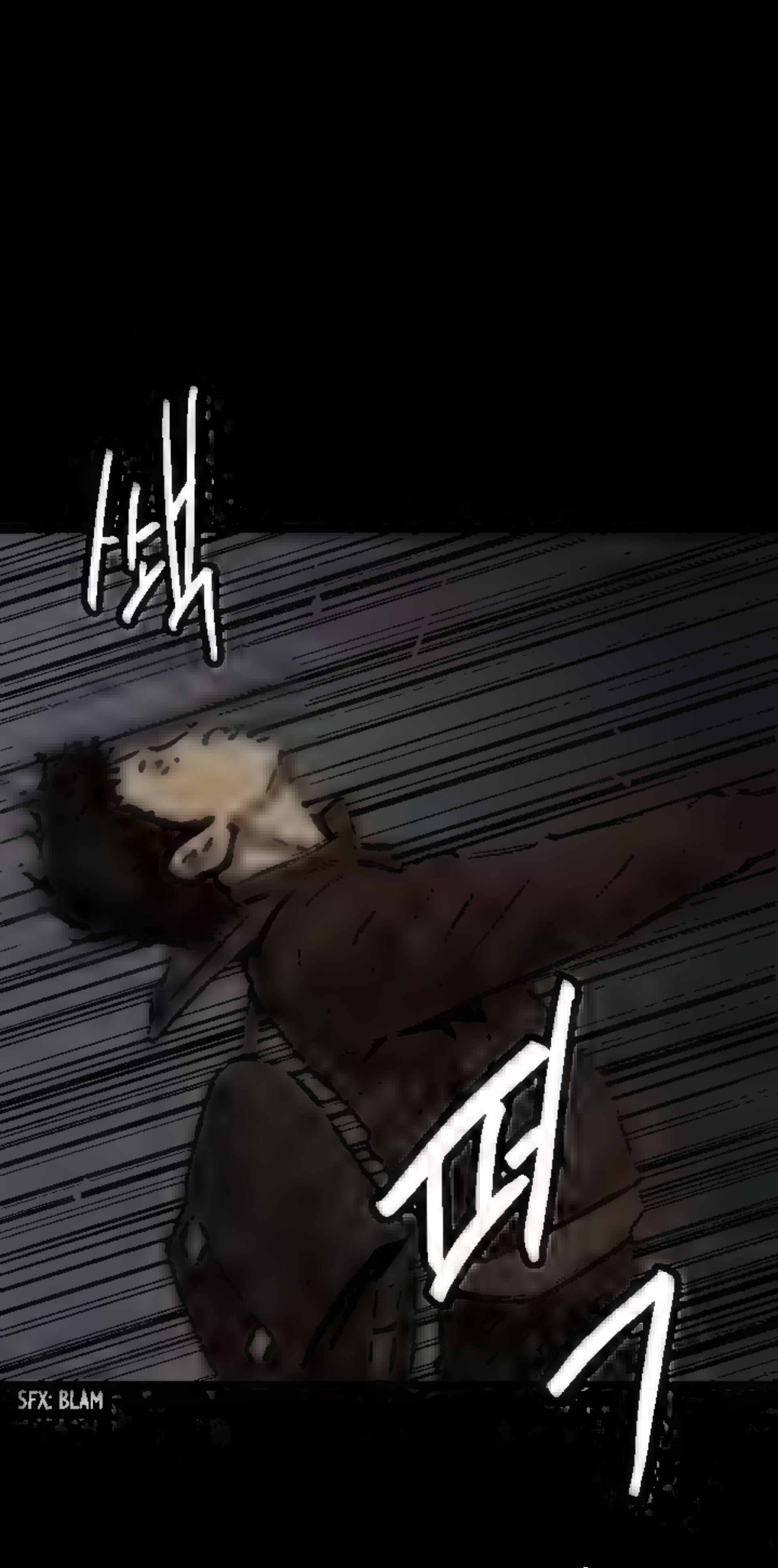
**UWAHHHHHHH!**

**.....!!**









BLAM

BLAM

SFX: BLAM



WHIZZZ



DROPPING

ROLL

CLATTER



IT'S A GIRL!

RUNNING



RUNNING

A GIRL!





SFX: BLAM BLAM BLAM

SFX: SHUFFLE SHUFFLE



SFX: SPLAT





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BIG SFX: BLAM X2

SFX: FUMBLE X2



SFX: GRAB







SFX: COLLAPSE

**KEKEKEKEKE**



**EEHEHEHEHE**

A man in a trench coat is shown in a dynamic pose, fighting a large, dark, multi-limbed monster. The man is holding a wooden stick and has a determined expression. The monster is large and imposing, with multiple arms and a dark, textured body. The background is a crowd of people, mostly seen from behind, looking on in shock. The scene is set in a dark, possibly urban environment.

**GET OFF HER,  
YOU FUCKS!**

**GET OFF!**

**GET OFF!**

**I SAID GET OFF!**

**SFX: VROOOOOM**





**GET OFF!**

**GET YOUR FILTHY  
HANDS OFF HER!**



**MOVE, YOU  
PRICK!**

**I'M FIRST!**

**FUCK OFF! I WAS  
HERE FIR...**

**АНННН!**

**АНННННННН!**



A  
H  
H  
H  
H  
!



A  
H  
H  
H  
H  
H  
H  
!

**SEONG!**

**777**

**7**

**SFX: CRACK**



**SEONG!**

**STOP IT,  
YOU SONS  
OF BITCHES!**







A person with dark hair, wearing a white long-sleeved shirt, is running away from the viewer towards a wooden wall. The person's back is to the camera. The wall is made of horizontal wooden planks. To the left of the person, there is a large, dark, irregular shape that looks like a shadow or a large object. In the bottom left corner, there is a red, rounded object, possibly a container or a piece of furniture. The overall scene is dimly lit, with the person's shirt being the brightest element.

**HEY, GET  
OVER HERE!**

**RUN!**

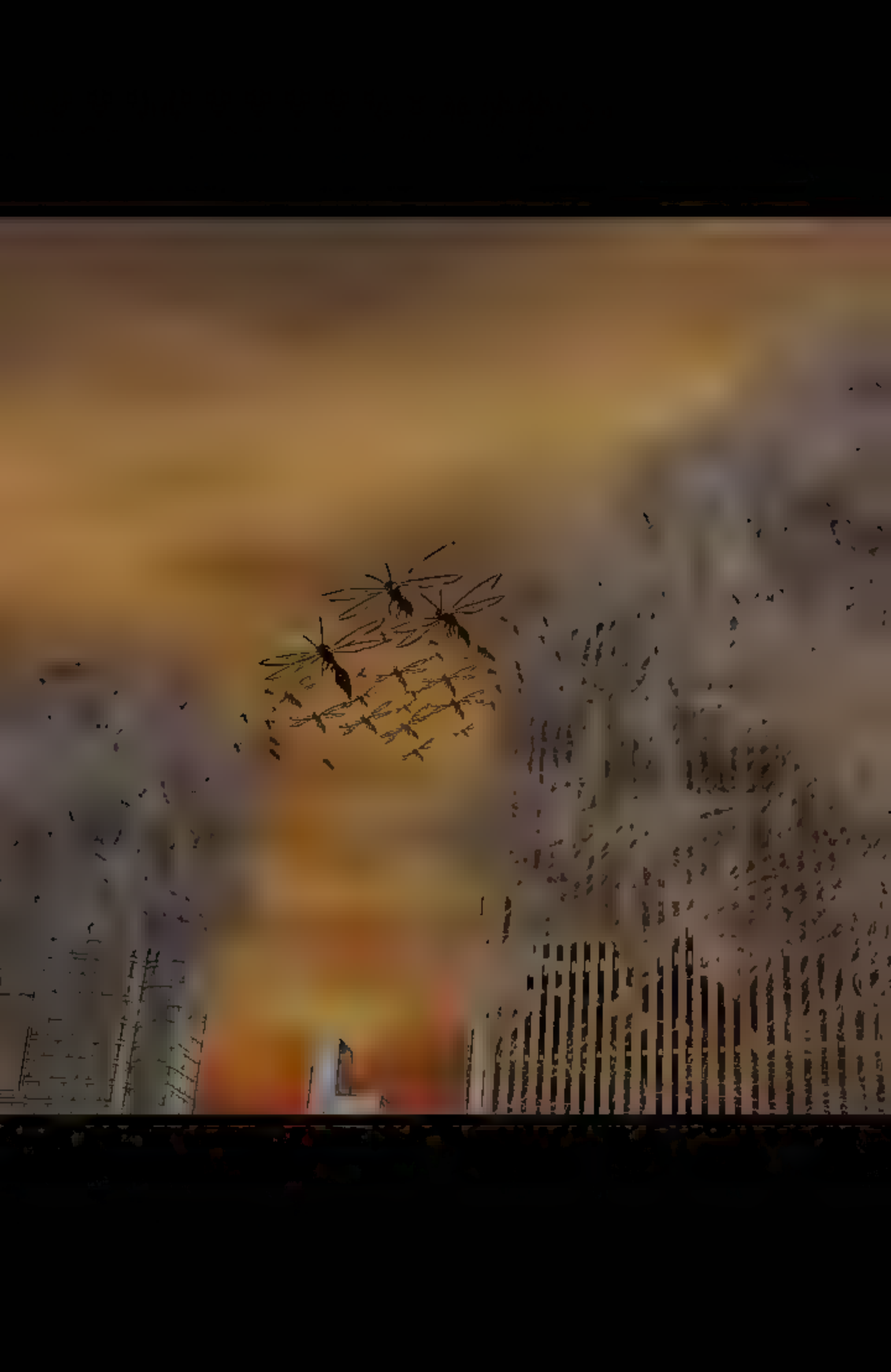




**LET GO!**

**I SAID LET GO,  
OLD MAN!**

**LOOK OVER  
THERE!**





SFX: BUZZZZZZZZZZ



SFX: BUZZZ

АНННННННН!





**NO, LET  
ME LIVE..**

**CRUNCH**

**GAHHHHHHH!**



SFX: STAB



**GE... GET  
AWAY!**

**SWING**

**SWING**

**SWING**

**GET....**

**STOP!**

**SWING**

**SWING**

**SWING**

**GET  
AW....**

C

R

U

N

C

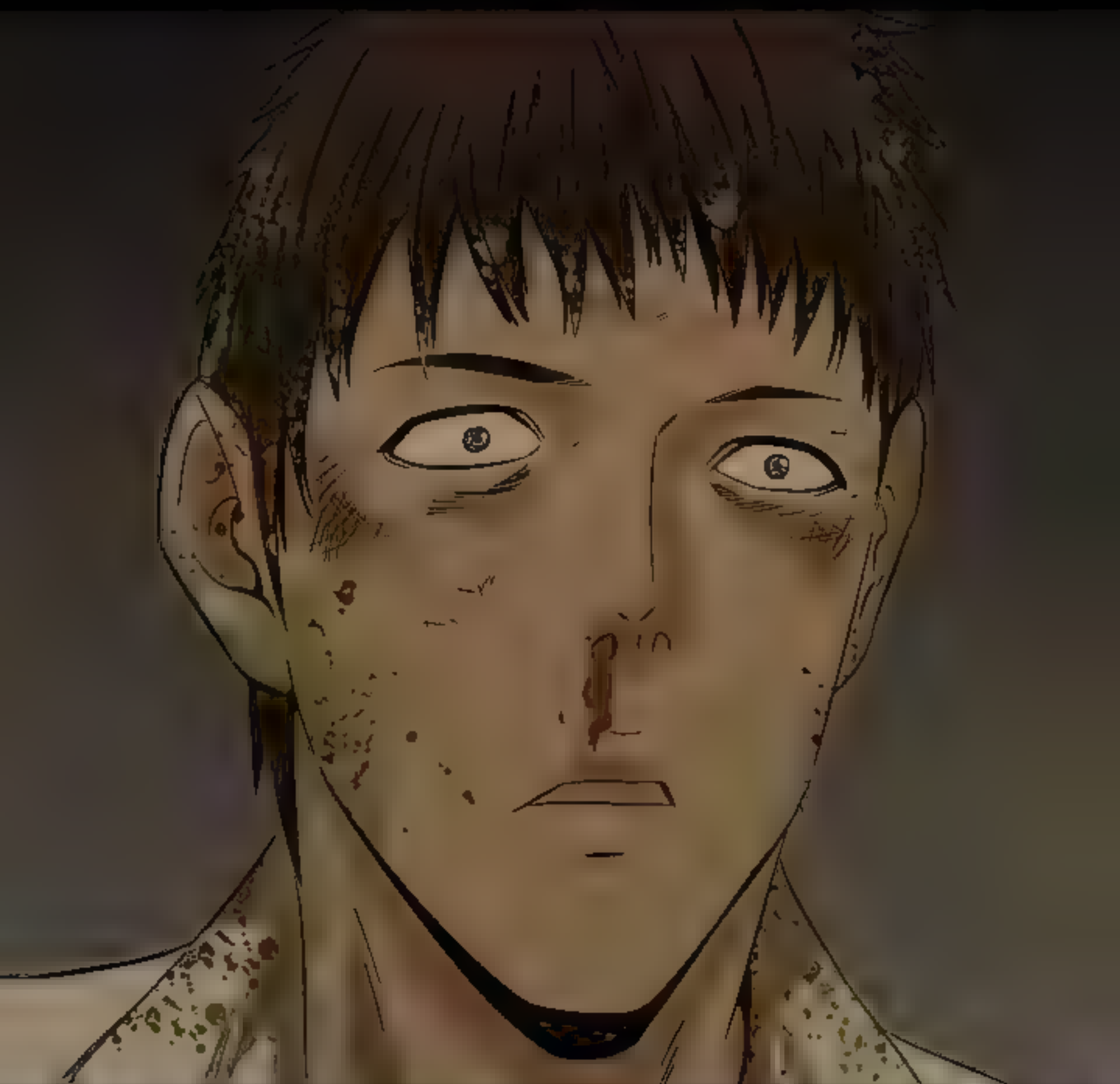
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A man with dark hair, wearing a white button-down shirt and a dark tie, is running through a dark, smoky environment. He is holding a handgun in his right hand. His expression is one of urgency and concern. The background is dark with some light sources creating a hazy, smoky atmosphere. There are some motion lines around him, suggesting he is moving quickly.

**SEONG,  
WHERE ARE  
YOU?!**

**SEONG!**

















SFX: GRAB

グッパッパッ

グッパッパッ





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